

<i>Edition</i>	<i>Article Type</i>	<i>Genre</i>	<i>Author</i>	<i>Title</i>	<i>Description</i>	<i>Magical Pre-Reqs</i>	Similar (S) or Series Link (S)
1	Performance	AI	Nigel Shelton	So you want to be a Star Do You? #1	Multi-part essay about how to become a Professional Magician	n/a	SL - 2,4,5,8,9,10
1	Cards	Close-Up	Sean McQuade	The Crucifixion	"Throwing cards in the air" style effect	Force, Palming	
1	Working	AI	Charlie Allan	Getting Work	Advice on how to get work in the "Real World"	n/a	
1	Review	Close-Up	Nigel Shelton	Dan Harlan's Rubber Band Magic	DVD Review	n/a	S - 8
1	Review	Event	Colin McLeod	The Blackpool Convention	Personal Thoughts about, and review of the 2002 Blackpool Convention	n/a	SL - 2,5,9,10,13,14
2	Performance	AI	Nigel Shelton	So you want to be a Star Do You? #2	Multi-part essay about how to become a Professional Magician	n/a	
2	Magic Effect	Close-Up: cards	James (Tricky)	Card to Impossible Location	Freely selected card disappears and reappears in Impossible Location	Switch/Himber Wallet me be useful, though not required. Some basic card handling required	
2	Magic Effect	Close-Up: cards	Mister Toad	Toad in the Hole	4-cards , holes and toads appearing in them	Basic card handling skills required	
2	Review	Close-Up:Cards	Colin McLeod	Daryl Does The Full Monte	Daryl's classic exposition on the 3-Card Monte effect	n/a	
3	Miscellaneous	Miscellaneous	Jon Snoops	The Krazy Cube Project	How to make a cube from 6 cards	n/a	
4	Performance	AI	Nigel Shelton	So you want to be a Star Do You? #3	Multi-part essay about how to become a Professional Magician	n/a	SL - 1,2,5,8,9,10
4	Performance	AI	Tom (Dream Concepts)	Music	How to choose music that is appropriate for your act	n/a	
4	Review	Close-Up: Coins	Kevin Wratten	Complete Introduction to Coin Magic (M. Ammar)	A complete introduction to coin sleights, manipulation and	n/a	
5	Performance	AI	Nigel Shelton	So you want to be a Star Do You?#- #4	Multi-part essay about how to become a Professional Magician	n/a	SL - 1,2,4,8,9,10
5	Magic Effect	Close-Up: cards	Daniel Price	There's a Joker in the Palace	Card effect with Kings, Queens and Jokers	Palm, Top Change	
5	Performance	Close-Up: General	Michael Jay	The Thumb Tip and You, #1	Choosing, Practicing with, and basic Thumb Tip Technique	n/a	SL - 6,7
5	Review	Close-Up - Coins	Mr Toad	The Emperor Coin	Disappearing / Re-Appearing Hole in a Coin	n/a - almost Self-Working	
5	Performance	AI	Nigel Shelton	So - You want to be a Star do you? #5	Part V: Making a Video	n/a	SL - 1,2,4,8,9,10
6	Performance	Close-Up: General	Michael Jay	The Thumb Tip and You #2	Stealth Mode, Tips, Subtleties and Routines	n/a	SL - 5,7
6	Interview	Lance Burton	Huw Collingbourne	An Interview with Lance Burton		n/a	
6	Performance	AI	Hugo Hadlow	Ruminations - Creativity in Magic	Issues of Style when creating new tricks	n/a	
6	Interview	Khronus	Huw Collingbourne	An Interview with Khronus	Bizarre and Mentalist style discussed	n/a	
7	Magic Effect	Bizarre	Khronus	Ouija Board Illusion	Ouija board spirit reveals a name, gets angry, then you catch the spirit	n/a	
7	Miscellaneous	Historical Background	Mr Toad	Hallow een	A history and exposition on Hallow een	n/a	
7	Cards	Bizarre	Daniel Price	A Spooky Hallow een Card Revelation	Revealing a freely chosen card using a pumpkin	n/a	
7	Miscellaneous	Historical Background	Annie	The History of Hallow een	Druids, Witches, Wicca and Rites associated with Hallow een	n/a	
7	Miscellaneous	Close-Up: General	Sean McQuade	Peanuts	Hallow een Trick using cards and Peanuts (UK) / Fake Shuffle, Monkey Nuts (US)	Force, Double-Cut Force, Palm, Finger Palm, Break	
7	Interview	Close-Up: Sleight of Hand	Daniel Price	An Interview with Simon Lovell	Interview with renowned Close-Up / Sleight of Hand entertainer Simon Lovell	n/a	
7	Miscellaneous	Bizarre	Niggle	Casualty Simulation	Lots of Hallow een fun and frolics with fake blood and gory wounds	n/a	
7	Performance	Close-Up: General	Michael Jay	The Thumb Tip and You #3	Additional Thumb Tip Techniques, Similar Devices, Tricks	n/a	SL - 5,6
8	Miscellaneous	Miscellaneous	Walter Zany Blaney	Letter from Walter Zany Blaney	Open letter to the Magic Community concerning Exposure	n/a	
8	Performance	AI	Nigel Shelton	The "3Ms" of Magic	Article covering Misdirection, Motivation and Moment	n/a	
8	Interview	Mentalism	Huw Collingbourne	Ian Rowland - The Mindreader Who Came in from the Cold	Interview with Influential and Controversial British Mentalist	n/a	
8	Performance	Close-Up: Elastic Bands	Nigel Shelton	The Advantages and Disadvantages of Elastic Band Magic	Some of the Reasons why Elastic Bands can produce strong magic	n/a	S - 1
8	Performance	AI	Nigel Shelton	So - You want to be a Star Do You? - #6	Use of a local or regional New paper for self-promotion	n/a	SL - 1,2,4,5,9,10
9	Performance	Miscellaneous	Huw Collingbourne	Body Magic: From the Samurai to the Georgia Magnet	Huw explains how techniques of Aikido, Ki etc. can be used in Magical Effects	n/a	
9	Magic Effect	Bizarre	Peter Marucci	An Early Christmas Present	A fun effect culminating in the appearance of a bad-taste tie	n/a	
9	Performance	AI	Nigel Shelton	So - You want to be a Star Do You? - #7	Use of a local or regional New paper for self-promotion (continued).	n/a	SL - 1,2,4,5,8,10
9	Magic Effect	Close-Up: Cards	Mr Toad	Toad's Exposure!	Card trick using odd/even cards	n/a	
9	Performance	General	Michael St Louis	Thoughts from Midwest America	Article on Card Magic and negative perceptions surrounding it	n/a	
9	Magic Effect	Close-Up: Paddle and Coin	Peter Marucci	In Your Ear!	Paddle and Coin Trick	n/a	
10	Performance	AI	Nigel Shelton	So - You want to be a Star Do You? - #8	Professional Photo-shoots	n/a	SL - 1,2,4,5,8,9
10	Magic Effect	Stage	Michael Wilde	Subliminal Messages	Stage act involving subject nose-scratching, arm-raising etc.	Ability to Hypnotise	
10	Performance	General	Michael St Louis	Thoughts from Midwest America	Gung Fu and Glides - learning fundamentals in magic and martial arts	n/a	
10	Performance	General	Nigel Shelton .John A	Practice	Essay on practicing including stances of a	n/a	

Index	Performance	General	Magician/Author/Contributor	Topic	Summary of performance, including stages and Practice Session	Notes	SL -
10	Performance	Mentalism	Craig Browning (Darmoe)	Being a Neophyte #1 - The Days of Innocent Discovery in the Art of Mentalism	Fundamentals of Mentalism. Looks at differences between Mentalism, Mental Magic, Bizarre Magic, and some of the fundamental techniques and sources used	n/a	SL - 11,12
10	Performance	General	Michael Jay	The Art and Science of Misdirection #1	Misdirection within Magical Presentation, (Theory - General)	n/a	SL - 11,12,13,15
10	Magic Effect	Close-Up - Cards and Coins	Daniel Price	A Valentine's Effect	Signed Card to Rose, and signed coin to ring box	False Transfer, Palm a Card, Wearing a (Dinner) Jacket	
11	Performance	Mentalism	Craig Browning (Darmoe)	Being a Neophyte #2 - The Days of Innocent Discovery in the Art of Mentalism	Fundamentals of Mentalism. Cold Reading, and the "Art" of being a Reader	n/a	SL - 10, 12
11	Performance	General	Michael St Louis	Thoughts from Midwest America	Context within Magic	n/a	
11	Article	General	Richard Penna	A Magic Website (Part 1)	Discussion on how to create a magic website, the sort of information that you should ensure is contained, and some of the design concepts that you should think about	n/a	SL - 14
11	Interview	Black Art	Huw Collingbourne	An Interview with Don Drake	Interview with leading Black Art innovator - Don Drake	n/a	S - 12, 13, 15, 16, 44
11	Handling	Cards	Daniel Proce	An Illustrated Instruction of Vernon's "Light Lift"		n/a	
11	Performance	General	Michael Jay	The Art and Science of Misdirection #2	Misdirection within Magical Presentation, (Forms of Misdirection)	n/a	SL - 10, 12, 13, 15
12	Article	General	Huw Collingbourne	The Tarot Magician	Glimpse into the magical life of the Medieval World, exploring the way that cards and card designs developed	n/a	
12	Interview	Close Up / Comedy	Lady Laura	An Interview with David Acer	An Interview with Canadian Close-Up / Comedy magician - David Acer	n/a	
12	Article	Mentalism	Craig Browning, ("Darmoe")	Being a Neophyte #4 - We the Rejected and Ridiculed	Study on the divisions between Magicians and Mentalists	n/a	
12	Performance	Magic Effect: General	Peter Marucci	A mixed bag	Bits of business to use when performing Mser's Dream, general coin work, "Gag Bag", and an idea for a 5' blow-up balloon (!)	n/a	
12	Performance	General	Michael Jay	The Art and Science of Misdirection #3	Misdirection within Magical Presentation, (Forms of Misdirection continued)	n/a	SL - 10, 11, 13, 15
12	Performance	Mentalism	Craig Browning (Darmoe)	Being a Neophyte #4 - The Days of Innocent Discovery in the Art of Mentalism	Fundamentals of Mentalism - Billet work	n/a	SL - 10, 11
12	Working Article	Business Cards	Peter Marucci	Business Card Business	Creating Eye-Catching Business Cards	n/a	
12	Article	General	Marc Cottingham	Variety is the Spice of Life	Article on creating unique acts	n/a	
12	Performance	General	Michael St Louis	Thoughts from Midwest America	Tongues - doing the research to sound the part	n/a	
13	Interview	Close-Up	Gary Scott	Interview with Daryl	20 questions from Magic Bunny members to Daryl - posed by Gary Scott	n/a	
13	Performance	General	Michael Jay	The Art and Science of Misdirection #4	Misdirection within Magical Presentation, (Forms of Misdirection continued, and weaving misdirection into your act)	n/a	SL - 10, 11, 12, 15
13	Performance	General	Michael St Louis	Thoughts from Midwest America	Using your "Third Eye" - visualising your act	n/a	
13	Magic Effect	Close-Up: Silks	Peter Marucci	Over the Rainbow	Effect with a rainbow silk, where a pot of gold is revealed	n/a	S - 20
13	Magic Effect	CloseUp: Cards	Euan McCall Bingham	Logical Assembly	Card Assembly routine	Ken Krenzel Mechanical Reverse, Fake Count (Snap Method), Basic Techniques, Elmsley Count, Findley Tent Vanish, Face-Up Bottom Deal, Half-Pass	
13	Magic Effect	Close Up: Pyro	Vince	Flash Revelation	Method of revealing a message or prediction in "ash"	n/a	
13	Performance	General	Escher	Rapport	Methods to build rapport with your audience	n/a	
13	Magic Effect	Close-Up: Handkerchief	Peter Marucci	The Great Elephant Illusion	Using a handkerchief to show an elephant "fly"	n/a	
14	Performance	General	Michael St Louis	Thoughts from Midwest America	Why Magic Ain't Art - An essay on why Magic is a Performance, not an Art	n/a	
14	Magic Effect	CloseUp: Cards	Tony Spallino	Lord of the Rings version of "The Four Kingdoms"	Card dealing effect, where cards end up back in the same order as they started	n/a	
14	Article	General	Timothy Arends	Magic on a Budget	How to create a successful magic routine without spending a fortune	n/a	
14	Article	General	Richard Penna	A Magic Website (Part 2)	Discussion on how to create a magic website, the sort of information that you should ensure is contained, and some of the design concepts that you should think about, (inc. photos, video clips, and Titles)	n/a	SL - 11
15	Article	General	Sean McQuade	Calling All Young Persons	Article on how to get started in "the magic business" at a young age	n/a	
15	Article	Mentalism	Ty Anthony	Youth and Mentalism	Article on how younger people can increase their chances of being taken seriously when performing mentalism effects	n/a	

15	Performance	General	Michael Jay	The Art and Science of Misdirection #5	Misdirection within Magical Presentation, (final thoughts and a Tommy Wonder technique to augment the 10 forms already discussed)	n/a	SL - 10, 11, 12, 13
15	Performance	General	Michael St Louis	Thoughts from Midwest America	Let's Build Magic 1 - Spittin' Eggs. How to build an Illusion from scratch for less than £10	n/a	SL - 16, 17, 20
15	Magic Effect	CloseUp: Children's Magic	Peter Marucci	The Wand with Three Ends	An effect that can be used to signify the end of a show	n/a	
15	Interview	General	Lady Laura	Interview with Paul Daniels	Questions from Bunnies to a magician that has worked flat out and consistently for 35 years	n/a	
15	Performance	Mentalism	Craig Browning (Darmoe)	Way of the Neophyte - Cultivating a Reputation: #1	Creating a Persona	n/a	SL - 16
16	Performance	General	Michael St Louis	Thoughts from Midwest America	Let's Build Magic 2 - Sewing Kits, Glue, Office Supplies, Knives and Paint - how they can be useful to you when building magic	n/a	SL - 15, 17, 20
16	Interview	Close-Up	Lady Laura	Interview with Alison	An interview with Alison, (Daryl's wife), the first lady to become a member of the Magic Circle	n/a	
16	Magic Effect	CloseUp: General	Michael Jay	Smoke From Fingertips	How to make a really strange gooey brown substance, that can be used to produce real smoke from your fingers	n/a	
16	Article	General	Alex Kocan	About Jim Bannan - "They're nothing special"	A local taxi driver's magic U-turn on celebrities	n/a	
16	Magic Effect	CloseUp: General	Peter Marucci	Needle Through Balloon	Variations on the classic trick	n/a	
16	Article	General	Tomothy Arends	People always guess how my tricks are done	Explanations and suggestions based around this (common?) magician's comment	n/a	
16	Performance	Mentalism	Craig Browning (Darmoe)	Way of the Neophyte - Cultivating a Reputation: #2	Why perfecting at least one form of Reading is a basic skill that any Psychic/Mentalist Performer should aim for	n/a	SL - 15
16	Magic Effect	CloseUp: General	Elliott Watson	Follow the Leader Coins Across	A version of this classic effect, utilising the "One Goshman Pinch, Ahead" principle	Pointing Transfer	
17	Magic Effect	CloseUp: General	Peter Marucci	Quicker than the Eye	A basic, "two in the hand one on the pocket" effect, full of awful gags and puns with a double-laugh climax	n/a	
17	Article	General: Fire	Michael Jay	Confessions of a Pyro, #1	An introduction to the art of fire-related magic. **NOTE - this is possibly the funniest article ever written for Magic Bunny.	n/a	SL - 18, 19
17	Method	Cards	Dan Turcote	Push Press Control	Method for getting a card to the top, or second from the top	n/a	
17	Article	General: Interest	Alex Kocan	About Mandy Muden - Magic for Charity?	Article about how magic helps "Dreamflight", the annual trip to Florida for terminally ill children	n/a	
17	Performance	General	Michael St Louis	Thoughts from Midwest America	Let's Build Magic 3 - More examples of how to build your own magic props	n/a	SL - 15, 16, 20
17	Magic Effect	CloseUp: Origami	Nigel Shelton	The Shirt off my Back	Origami with paper money, and a routine using the end product	n/a	S - 18, 20
18	Performance	General: Pocket Management	Michael St Louis	Thoughts from Midwest America	Let's Build Magic 4 - The Pocket Pegboard	n/a	
18	Magic Effect	CloseUp: Origami	Nigel Shelton	The Peace Crane	Using cards, origami, and a story to illustrate the life, and death of Sadako Sasaki	Slip Force	S - 17, 20
18	Article	General: Fire	Michael Jay	Confessions of a Pyro, #2	More instruction on the art of fire-related magic. Includes fuel, making a torch, lighting the torch, and extinguishing it	n/a	SL - 17, 19
18	Magic Effect	CloseUp: Coins	Peter Marucci	The Miser's Giveaway	A variation on the classic Miser's Dream trick, using a plain, unadorned can, a few real coins, and some magic!	Ability to ribbon-spread coins in hand	
19	Article	General: Fire	Michael Jay	Confessions of a Pyro, #3	For the final time, the smartest cookie in Magic Bunny plays with fire, explaining how to (safely) create a fireball from your mouth. Frankly, I'm amazed that the guy still has a face.	n/a	SL - 17, 18
19	Magic Effect	CloseUp: General	Peter Marucci	Clueless	A magical card effect based on Clue, (Quedo in UK)	n/a	
19	Article	General	Craig Browning (Darmoe)	Challenge of the Magi	A very personal article where Craig looks at personal adversity, and looks at some of the changes in his magical/personal style that need to take place	n/a	
20	Article	General	Craig Browning (Darmoe)	There's Nothing Up My Sleeves	An article delving into the issues of originality and talent within Magic and Mentalism	n/a	
20	Performance	General: Ventriloquism	Michael St Louis	Thoughts from Midwest America	Let's Build Magic 5 - Ventriloquism For Dummies. Creating the World's easiest Vent Dummy	n/a	SL - 15, 16, 17, 21
20	Magic Effect	CloseUp: Origami	Nigel Shelton	The Napkin Swan	Small but effective presentation to give to any spectator	n/a	S - 17, 18
20	Article	General: Fire	Michael Jay	Impromptu Match Magic	The Dark Side - an effect where the magician can make the colours on the sides of a match change at will	Paddle Move	SL - 21, 25
20	Magic Effect	CloseUp: General	Peter Marucci	20th Century Silkworm - Bringing an Old Effect Out of its Cocoon	An effect using silks where a silkworm eventually becomes a butterfly	n/a	S - 13
20	Magic Effect	Mentalism	Scott Drebus	Psychokinetic Revelation - Mentalism and ESP	Revealing the symbol on a Zenner card using a pendulum	n/a	
21	Performance	General: Pocket Management	Michael St Louis	Thoughts from Midwest America	Let's Build Magic - The Pocket Pegboard Part 2	n/a	SL 15, 16, 17, 20
21	Magic Effect	CloseUp: Matches	Michael Jay	Impromptu Match Magic - Another Look	Another look at Impromptu Match magic	Paddle Move	SL 20, 25
21	Magic Effect	Close Up: Money Magic	Peter Marucci	Money Metamorphosis - Magic with Okito	Peter's idea for moves using an Okito Box - it just needs a good routine!	Bobo Switch	
21	Performance	General	Nigel Shelton	Publicity Material for Dove-Workers	Card-cutting to produce a giveaway for dove		

22	Magic Effect	General : Wands	Peter Marucci	Mr Wanderful: Wand Work	workers, (or other magicians) How to make a childrens routine out of the "Droopy Wand" (or similar)		
22	Performance Article	Mentalism General	David Bodycombe Timothy Arends	Cops and Robbers: Market Mentalism How to Buy Magic	Large-scale routine, no stooges Some great advice on interpreting magic catalogue descriptions		
22	Performance Magic Effect	General: Marketing Cards	Michael St Louis Daniel de Urquiza	Let's Build Magic Argentinean Triumph	Let's Build Magic 6- "The Moneymaking Pencil In the hands version of Triumph.	n/a Dealer's Grip, Half Pass, Faro Shuffle, One-Card Pass	
23	Performance Cards	General: Building Stuff Close-Up	Michael St Louis Daniel de Urquiza	Thoughts from Midw est America Argentinean Placements - A Magic Effect	Let's Build Magic 7 - Building the Skills Using Spots to count to selected card	n/a Faro Shuffle, Braue Reversal	
23	Performance	Mentalism	Craig Brow ning	Spirits Among Us - Part 1 of a Series	Start of a series on how to deliver a frightening 15-29 minute spiritual presentation		
23	Effect	Close-Up	Peter Marucci	The Logical Colouring Book	A (logical!) routine with a Colouring Book effect		
24	Performance	Mentalism	Craig Brow ning	Spirits Among Us - Part 2 of a Series	Part 2 of a series on how to deliver a frightening 15-29 minute spiritual presentation		
24	Performance	General: Marketing	Michael St Louis	Let's Build Magic	Let's Build Magic - DYI Video Editing (don't), and n/a making short cards		
24	Cards	Close-Up	Daniel de Urquiza	Argentinean Techniques	Techniques for a Half=Pass, and Double Peek Control	Charlier Pass	
25	Cards	Close-Up	Peter Marucci	Bugaboo!	Comedy Card routine where the remains of a swatted fly finds your card		
25	Performance	Mentalism	Craig Brow ning	Spirits Among Us - Part 3 of a Series	Part 3 of a series on how to deliver a frightening 15-29 minute spiritual presentation		
25	Cards	Close-Up	Daniel de Urquiza	Argentinean Miracle Routine	An impossible packet trick routine	Flushtation or Optical Count, Elmsley Count, Top Palm, Argentinean Double Lift, Palming etc etc etc	
25	Performance Magic Effect	General: Marketing CloseUp: Matches	Michael St Louis Michael Jay	Let's Build Magic Linking/Unlinking Matches	Let's Build Magic - Video Practice Rig Another look at Impromptu Match magic, using boxed matches	n/a	SL - 20, 21
26	Cards	Close-Up	Daniel de Urquiza	Argentinean Stacked Transposition	Stacked Deck Magic	Slip Cut, Double Lift	
26	Performance	General	Michael St Louis	Thoughts from Mid-West America	Prince and "It" - Making yourself and your audience happy		
26	Performance	Mentalism	Craig Brow ning	Spirits Among Us - Part 4 of a Series	Part 4 of a series on how to deliver a frightening 15-29 minute spiritual presentation		
27	Performance	Mentalism	Craig Brow ning	Spirits Among Us - Part 5 of a Series	Part 5 of a series on how to deliver a frightening 15-29 minute spiritual presentation		
27	Cards	Close-Up	Daniel de Urquiza	Dumbury Eats a Sandwich, (and he likes it)	3 spectators lose cards in deck, cards are found in a variety of ways and places	Controlling card to top,, Glimpsing, Culling	
27	Performance Magic Effect	Children's (?) Magic Bizarre	Michael St Louis Peter Marucci	Thoughts from Midw est America Bell, Book and Candle	"Wand from Bum" - (honest!!) Free-Will / Magician's Choice-style prediction effect using the tools of witch-hunting, this time around a religious / immortality theme	n/a	
27	Performance	General	Michael Jay	From the Desk of Michael Jay - The Library, and Thought on Routines	Thoughts on the Magic Bunny Library, the Index, and the importance of "Routining a routine"		SL - 28, 30
28	Cards	Close-Up	Daniel de Urquiza	Argentinean Leaper, featuring the "Open Ending Theory"	Spectator selects a card which is placed in a packet he holds, Magician has another, selection moves from spectatot's to magician's packet, a method that can be used in other routines too	Palming	
28	Performance	Bizarre	Craig Brow ning	Creating Magick	How to be plausible when performing bizarre magick, and it's not just about adding some blood.....		
28	Magic Effect	Bizarre	Peter Marucci	Bell, Book and Candle 2	Free-Will / Magician's Choice-style prediction effect using the tools of witch-hunting, this time around a religious / immortality theme		
28	Review		Marc DeSouza	Chuck Hickok	Various reviews and Views about Chuck's Lecture Tour		
28	Performance	General	Michael Jay	From the Desk of Michael Jay - Thoughts on Your Routine	What makes a routine important, building up tension, structure within a routine, (strong start, slower middle, faster/powerful ending)		SL - 27, 30
29	Cards Performance	Technique: Card Splitting General	Nisassa Tony Spallino	How to split and shim cards How to develop a character	Fantastic level of detail, beautiful article Discussion and ideas on character visualisation, and a "flow -diagram" that you can use to help you work out the details of the character		
29	Performance	General	Michael St Louis	Let's NOT Build Magic	Michael starts to look at the contents of the classic Mark Wilson "Complete Course in Magic"	n/a	
29	Cards Effect	Close-Up Mentalism	Daniel de Urquiza Craig Leonard	Rio de la Plata's Dumbury The "Big Brother" Game	Dumbury's Delusion, with an extra kicker A "light" mentalism effect based on TV's "Big Brother" show, (winning BB cheque in final envelope)	PATEO force	
29	Effect	Bizarre	Craig Brow ning	Now That's Gross - Part 1: Card from Forearm	A complete mini-instruction leaflet on how to construct a gruesome effect. Eeeew!		
29	Magic Effect	Close-Up	Peter Marucci	Lady Liberty - Patriotic Presentations	Statue of Liberty on a silk changes places with		

30	Effect	Bizarre	Craig Brow ning	Now That's Gross - Part 2: Going Beyond Bizarre	another silk that the spectator holds. **NOTE - The effect can be used w ith other variants, does not need to be a Liberty theme	
30	Magic Effect	Close-Up	Peter Marucci	Pick a Card, Any Card - Jumbo Comedy	A routine involving stabbing a dove on a dagger, and then producing it (alive) again from a flame volcano that comes out of your hands. Cool. If it all goes w rong, at least you have supper cooked ;-)	
30	Performance	General	Michael Jay	From the Desk of Michael Jay - Your Routine: A Final Look	Spectator is "forced" to choose one card that's slightly larger than all the others, how ever, the magic happend w hen they replace it anyw here in the deck, and it's next to it's matching normal-sized card	SL - 27, 28
30	Performance	General	Michael St Louis	Let's NOT Build Magic	Detailed examination of the Opening, The Middle, and the End of a routine, using Cups and Balls, and Invisible Deck routines as examples.	
31	Performance	General	Michael Jay	On Books, Videos, DVD's, and the Luck of the Irish	Michael looks at the contents of the classic Mark n/a Wilson "Complete Course in Magic" - this time it's the Hindu and Overhand Shuffles	Cross-Cut Force
31	Close-Up	Cards	Jesse Leonard	Top Trumps Ideas - Card Games	Discussion on the benefits/merits of these 3 media forms in magic. A GREAT little impromptu card trick w here the spectator selects tw o cards from a cut-deck, and they are the "mates" of the magician's selection	
31	Performance	General	Michael St Louis	Let's NOT Build Magic	Suggestions for tricks using the "Top Trumps" card sets	
31	Magic Effect	Close-Up	Peter Marucci	Elementary My Dear Watson - Criminal Conjuring	Michael looks at the contents of the classic Mark n/a Wilson "Complete Course in Magic" - this time it's Forcing	Breaks, Double-Undercut
31	Effect	Bizarre	Craig Brow ning	Now That's Gross - Part 3: Going Beyond Bizarre	Two cards (representing Sherlock Holmes and Dr. Watson), find another card representing a master criminal. "...Be it ever so humble, there's no police like Holmes..."	
32	Magic Effect	Stage/Close-Up	Peter Marucci	The Chinese Compass...Revisited	How to create an experience that people w ill remember for years, subtle techniques/bits of business that make a difference between someone doing mental magic, and a devoted mentalist	
32	Performance	General	Gary Scott	No way "OUT!" - a fundamental key in magic	Peter revisits the Chinese Compass routine, and comes up w ith several variations/presentations of the trick.	S - 36
32	Performance	General	Michael St Louis	Post-Show Rant	Gary's investigation into the question: "...What if it all goes w rong?...". Designing and creating "outs" before you need them!	
32	Effect	Bizarre	Craig Brow ning	The Dickens You Say...	A small digression away from the studies of Mark Wilson, Michael vents his (obvious) pleasure at having done a card trick in a show !	n/a
32	Performance	General	Finlay McDermott	Classic Magic...I think not!	The importance of being aw are of history and tradition in order to create memorable presentations	
32	Performance	General	Michael Jay	From the Desk of Michael Jay - The "Chatter on Patter" Project	A discussion on Sleights vs. Gimmicks	
32	Cards	Close-Up	Daniel de Urquiza	Four Aces: Pick-a-Card routine with a 4-Aces Twist	Michael introduces the COP Project, and uses a w ell-know n, simple trick with a match to illustrate the purpose behind COP	Vernon's Addition, Lifts, Ascanio Spread,
33	Performance	General	Michael Jay	From the Desk of Michael Jay - Ron Bauer and more Irish Luck	5 spectators select a card, 4 of these change into the 4 Aces, the other is found face-dow n in the middle of the 4-Aces	
33	Performance	General	Tony Spallino	The Bizarre in all of us	Explanation of w hy Ron Bauer escapes the ascerbic pen of our resident magical executioner, and adds a performance postscript to the "Luck of the Irish" effect from the last Issue	
33	Magic Effect	Close-Up: Coins	Peter Marucci	The No-Gimmicks "Hopping Halves"	How to take a "simple" trick, and add a bizarre element to it - how to use your imagination	
33	Performance	General	Craig Brow ning	The Dreams of Youth - Nostalgia	Peter's no-gimmick hopping halves routine - does Finger-palm, click-exactly w hat it says on the tin pass	
33	Review	General	Gary Scott	Discovering Americana - A Tale of Magical Friendship	Craig looks back on his magical life, and implores the rest of us to allow w hat w e experience to be our guide	
34	Performance	General	Craig Brow ning	Great Minds Think Alike	Gary Scott relives the experiences of going to America to meet w ith Mke Jay, Ron Bauer, and his performing experiences	
34	Performance	General	Avon	Think of a Card...Impossible? Probably	Craig discusses re-invention, stealing, plagiarism and idea-theft w ithin the magic w orld	
34	Performance	General	Michael St Louis	Thoughts from Midw est America: 2004 and the Complete Course in Magic	Some interesting facts and figures in respect of cards that are chosen by people	
34	Magic Effect	Close-Up: Paper Clips	Peter Marucci	The Clip Family	Michael takes a look at the "gimmicked card" section of the great book	
35	Magic	General	Michael Bradbury	The Life of a Magician in Cyprus - The Good, The Bad, and the Ugly	Peter re-invents the old "paperclip and dollar bill/piece of paper" routine	
35	Performance	General	Michael St Louis	Thoughts from Midw est America: Magic World	A review of w hat it's like being a magician in Cyprus by Michael	
					How to use magic to engage the senses, draw the audience into your w orld, and create a role. Also covers the question "What do you want the	

					audience to take away from your performance"?	
35	Performance	General	Craig Brow ning	Those Old Jedi Mind Tricks	Creating an Aura of reputation, how to use your skills in real life too. Applied methodology?	
35	Magic Effect	Close-Up: Coins	Peter Marucci	Copper:Silver:Okito	The moves for a routine, (but no routine - yet...)	
35	Magic	General	Bruce Graham	A Year into Magic - Thoughts and Musings	Bruce goes back over his first year in magic and reviews the lessons learned	
36	Review	General	Nigel Shelton	American Bunny in Norfolk - Part 1	The first in a two-part diary from Michael's 2005 trip to Norfolk to meet Nigel Shelton	SL - 37
36	Magic Effect	Close-Up: Cards	Peter Marucci	Cards for Lovers	Man and woman, (or other couple), each sign a card. The signatures are revealed mysteriously be on opposite sides of the same card, thereby proving the bonds of love.	Control to the bottom, Hindu Force
36	Performance	General	Craig Brow ning	The Wizards of 2020 c.e. - Part 2	Changes in Magic, and the skills that will be important - retaining the good of the past whilst allowing the process of magic in the future to unfold and develop	
36	Performance	General	Bennie Wardi	My First Performance: Magic Experience	Diary of a first show, the tricks and the reactions	
36	Performance	General	Michael St Louis	Thoughts from Midwest America: Coin Fold?	Michael gladly escapes the Card section of Wilson's book, and moves into the Coin section, with varying degrees of enthusiasm	
36	Performance	General	Michael Jay	From the Desk of Michael Jay - An American Magician in London, Part 1	The first in a five-part diary from Michael's 2005 trip to London	SL - 37, 38, 39
37	Review	General	Nigel Shelton	American Bunny in Norfolk - Part 2	The first in a two-part diary from Michael's 2005 trip to Norfolk to meet Nigel Shelton	SL - 36
37	Review	General	Michael Jay	From the Desk of Michael Jay - An American Magician in London, Part 2	The second in a five-part diary from Michael's 2005 trip to London	SL - 36, 38, 39
37	Magic Effect	Close-Up: Cards	Peter Marucci	Anytime Card to Wallet: Business Blues	Card selected and signed is found inside a wallet in view at all times	Control to top, double lift
37	Performance	General	Gary Scott	Bo Way Outs: Revisited - Out Applications	Gary provides some outs, which in turn should inspire development of individual versions	S - 32
37	Performance	General	Michael St Louis	Thoughts from Midwest America: Coin Sleights	A look at the sleights section of the Wilson Course	
37	Performance	General	Craig Brow ning	What does it all mean? - "A Magician"	Craig looks at why Magic, Magick, Mentalism and Bizarre Magic are different beasts	
37	Cards	Close-Up	Daniel de Urquiza	Ace-High Triumph: Card Work		Lots possible!
38	Review	General	Michael Jay	From the Desk of Michael Jay - An American Magician in London, Part 3	The third in a five-part diary from Michael's 2005 trip to London	SL - 36, 37, 39
38	Magic Effect	Close-Up: Bounce:No-Bounce Balls	Peter Marucci	The Laugh-Meter: Funny Stuff	A "Laugh-meter" presentation, for seeing how good, (or bad), the magician's jokes are	
38	Performance	General	Gary Scott	Look at yourself	In the first in this series, (number undefined), Gary looks at "first impression" issues affecting a magician, (attire, breath, personal hygiene, hands and hair)	SL - 40, 42
38	Performance	General	Michael St Louis	Thoughts from Midwest America: Lapping	Michael moves onto Silks and Lapping within the Mark Wilson Complete Course	
38	Magic	Review	Jason Waskett	Coin Dropper (Leonardo Silva)	A review of the Silva Universal Coin Dropper	
39	Performance	General	Michael St Louis	Thoughts from Midwest America: Scotch and Soda	The last of the coin section from Wilson, some personal memories, and why Michael recommends buying a S&S set	
39	Magic	General	Tim Arends	How to build your own magic: and problems you may meet	Power tools, cardboard, paint, paper-mache and glue - lessons you will learn when trying to make props	
39	Performance	Mentalism	Craig Brow ning	Life or Death: Part 1 of a series	Dissertation on sceptics, religion, and all things magical	SL - 40, 41, 42
39	Magic Effect	Close-Up	Peter Marucci	Custom Mouth Coils: The make-at-home approach	How to make these at home	
39	Performance	General	Tony Spallino	A Time and a Place: Thoughts on Circumstance	Tony looks at the best time to practice magic	
39	Review	General	Michael Jay	From the Desk of Michael Jay - An American Magician in London, Part 3	The fourth installment from Michael's 2005 trip to London	SL - 36, 37, 38
40	Cards	Close-Up	Peter Marucci	"Your Card" - Comedy Magic	Magician predicts chosen card on a jumbo card	
40	Performance	General	Michael St Louis	Thoughts from Midwest America: "99 Tricks - No Act"	Michael looks at a fundamental question - "How do I construct an Act?"	SL - 41, 42
40	Performance	General	Gary Scott	Look at yourself	In the second in this series, (number undefined), Gary looks at "psychological setup".	SL - 38, 42
40	Performance	General	Bruce Graham	Ramblings of a Reticent Cardician"	Bruce looks at his personal fear of, and avoidance tactics in relation to cards.	
40	Performance	Mentalism	Craig Brow ning	Life or Death: Part 2 of a series	Dissertation on sceptics, religion, and all things magical	SL - 39, 41, 42
40	Magic Effect	Close-Up: Cards	Damion Corbett	Erdnase Ending: Erdnase Aces Variation	Aces appear mysteriously after being lost in a deck	Erdnase Colour Change, Picot Change, Double-Lift
40	Performance	General	Lee Alex	From Head to Toe Part 1: A Checklist for the Performing Professional (whilst on and off stage)	A list that allows you to reach a certain level of appearance, remain within the persona, and be viewed as the person that you should be, and should be respected as	
40	Performance	General	Nigel Shelton	The Disturbed Waters: Tales from Admin	Nigel recalls a story from an old man that ended in a rather macabre discovery	
41	Magic Effect	Close-Up	Peter Marucci	Blue-Tonium - Science?	A pun-filled effect from Peter involving Blue-	

41	Performance	Mentalism	Craig Brow ning	Life or Death: Part 3 of a series	Tonium, Fission-Chips, and a Chain-reaction Dissertation on sceptics, religion, and all things magical	SL - 39, 40, 42
41	Magic Effect	Bizarre	Bruce Graham	Treasure of the Templars	Bruce shares an ancient counting principle, w hee removing objects results in the same number (?) of objects remaining	
41	Performance	General	Michael St Louis	Thoughts from Midw est America: "9 Tricks - No Act (YET!)"	Michael looks further at a fundamental question - "How do I construct an Act?"	SL - 42
41	Performance	General	David J. Bodycombe	Going for It - Faking it for Real	David's diary building up to a slot at The Magic Cavern	
41	Magic	Technique	Will Wood	Bowl View s: Squeeze it till it hurts: Pro-active Muscle Development and Learning Aids for the Classic Palm	Exercises and Practice Techniques from Will	
41	Performance	General	SamX	Bad Magic - Or Bad Magician?	Sam looks at how we can become better performers, with a particular look at the benefits of performance feedback	
41	Cards	Close-Up	Daniel de Urquiza	Aqua et Oleo Redivivus: Comments on a Classic	An article looking at "Oil and Water" effects - with some ideas on a Phase	
42	Performance	General	Michael St Louis	Thoughts from Midw est America: "3 Tricks - One Act (AT LAST!)"	Michael finalises the series looking at how to create a routine, including some tips on planning for w alkaround/restaurant magic, an "anchor" routine, and a "familiarity" line/gags.	SL - 41
42	Magic Effect	Close-Up: Coins	Peter Marucci	The Ghost of a Coin (Revisted)	Peter's re-w ork of the classic "glass-disc" effect from Bobo	
42	Performance	General	Gary Scott	Look at yourself	In the third in this series, (number undefined), Gary looks at the "w orst" show , and the "best" show , compares them, in order to see w hat the differences were	SL - 38, 40
42	Magic	General	Matthew Denham	Packet Trick Beginnings (Notes to Beginners)	Matthew explains teh way that he learned, and the stages that he went through in getinh accustomed to different types of trick	
42	Performance	Mentalism	Craig Brow ning	Life or Death: Part 4 of a series	Dissertation on sceptics, religion, and all things magical. This issue includes cults and mind-control	SL - 39, 40, 41
42	Mentalism	Cards	Daymo	A Quick and Direct Mental Effect with Cards, (Mentalism at its best)	Mentalist can identify a thought-of card using non-verbal cues, inflections in body and tone etc.	A card force, Kelly Bottom Placement, a glimpse
42	Performance	General	David J. Bodycombe	Going for It - Faking it for Real (Part 2)	David's slot at The Magic Cavern - the diary reveals how it all went....	
42	Cards	Close-Up	Daniel de Urquiza	Unrealities - Card Miracles	An evolution of "Argentinean Miracle Routine" - from issue 25	Far too many to mention :-)
43	Cards	Close-Up	Daniel de Urquiza	Unexpected: Daley's Last Trick?	An effect in it's ow n right, or as part of a multi-phased routine. On a table, 4--of-a-kind, and 2 selections transpose	Far too many to mention :-)
43	Magic	General	Daymo	Cut Here: TV Magic	A dissertation on the editing done during TV magic specials	
43	Performance	General	Michael St Louis	Thoughts from Midw est America - Hallow een	Hallow een, costumes for daughters, and Mark Wilson's "Hypnotised Hankie"	
43	Magic	Mentalism	Fheard	By Appointment to the Queen: Stage Mentalism	A stage/large audience effect w here the mentalist reveals the date on a 10p piece	
43	Performance	General	Tony Spallino	Learning Your Craft	Disertation on Learning Styles in relation to magic	
44	Interview	Simon Drake	A.J.	An Interview with Simon Drake	A.J. interview s the slightly weird and macabre Simon Drake	
44	Performance	General	Peter Marucci	Comedy In Magic: Audience Conditioning	How to condition an audience to be ready for humour, using a comedy opener	
44	Performance	General	Gary Scott	The 20-minute magician: A guide on how not to become one	A guide for newbies on practicing, magical motivation, the joy of magic books/DVD's, tutoring, and research	
44	Performance	General	Michael St Louis	Thoughts from Midw est America - Reflections	Michael reflects on a church show he gave - the worst show he ever, ever did	
44	Magic	Close-Up: Cards	Aomaster	Ultimate Ace Transposition: Simple, (Effective) Card Magic	A simple Ace Transposition - does w hat it says on the tin	
44	Magic	Close-Up: Cards	Matthew Smith	Can it be Possible: More Simple, (Effective) Card Magic	Spectator chooses card from (borrowed) deck, card is returned, card is found using finger-print analysis and heat perception analysis. Yeah right.....;-)	
45	Magic	Mentalism	Johnny Anonymous	ESP Brainw ave: Simple Mentalism	Psychic gets spectator to guess a removed card, and then show s the spectator they were correct, AND the card is the only one w ith a different coloured back	
45	Magic	Performance	Gary Scott	Tag Team Magic: a.k.k. the Double Act	Gary looks at the important aspects of a double-act, and more importantly - making a double-act work	
45	Magic	Close-Up: Cards	Ashley Williams	Signed Card to Ice Cube	Making a chosen card appear in the ice cube that is in your drink	Force, Double Turnover
45	Magic	Close-Up	Bennie Ward	Flash Production: A Visual Production	Using Flash-paper to assist in the production of a pack of cards	
45	Performance	Mentalism	Craig Brow ning	Real Mentalism: Part 1	Mentalism, "types" of mentalism, and being successful in being a character	SL - 46, 47
45	Magic	Close-Up	Peter Marucci	Topsy-Turvy Bottles: thoughts on routines	Peter uses this trick to explain how to create a sensible ending for a trick	
45	Magic	Close-Up: Cards	Timothy Arends	How to Entertain: with a deck of cards	An article that is NOT about how to do card tricks, but rather how to ENTERTAIN w ith a deck of cards, (about time too...)	

45	Magic	Performance	Michael L.	Future of Magic: A new direction	Michael looks at trends in magic, and where it all might be leading	
46	Performance	Mentalism	Craig Brow ning	Real Mentalism: Part 2	Psychological principles within Mentalism	SL - 45, 47
46	Performance	Cabaret	Tam McLaughlin	Developing a Cabaret Act - Part 1: Introduction and Routine	Tam's experiences of putting together his first cabaret show - the goals, the act, the "tricks", and building a routine	SL - 47, 48, 49, 50
46	Magic	Close-Up: Cards	Peter Marucci	The Time Traveller: Back in time for tea	A "face-up" card has it's orientation reversed, yet manages to return back to the starting position	
46	Magic	Performance	Michael L.	Thoughts from Midwest America - Being Heard	Michael on rigs, CD players, MP3 files, microphones, speakers etc etc.	SL - 47, 48
46	Magic	Performance	Gary Scott	Developing a Performance Character: The Birth of Alucard	Gary helps us develop a character, discussing the "w hy's?", the "w ho's", and the perception, using his own character Alucard van Horn as an example	
47	Magic	Close-Up: Cards	Gary Scott	KM Aces: a card effect for table workers	4 spectators pull 4 cards from the deck, and they are the 4 Aces. **All moves fully illustrated**	False shuffle, Double Undercut, Out-Jog, Double-Lift, "KM Move
47	Performance	Cabaret	Tam McLaughlin	Developing a Cabaret Act - Part 2: Rehearsing the Routine	Tam's experiences of putting together his first cabaret show - and in the second installment he looks at the rehearsal process, and some other "pre-show" factors that should be taken into account	SL - 46, 48, 49, 50
47	Magic	Performance	Michael L.	Thoughts from Midwest America - Being Heard Part 2	Now you know all about the hardware from Part 1 - Michael concentrates on the "sound plan" for the show	SL - 46, 48
47	Magic	Performance	Matthew Smith	Your first Walkaround / Table-hopping event - some words of advice and tips from someone who has been there	Hints, tips, and some techniques that will make the experience a whole lot more enjoyable for you and everyone else :-)	
47	Magic	Close-Up	Peter Marucci	Chimps Ahoy" - Thumb Tip Magic	Another comedy magic effect from Peter - a thumb tip, a silk, chimpanzees, and fasteners off a pair of jeans - magic as only Peter can do.....	
47	Performance	Mentalism	Craig Brow ning	Real Mentalism: Part 3	What is Mentalism?" - simple question long answer.	SL - 45, 46
47	Magic	General	Steven Goodwin	Magic Shops are like:...sex shops	Winner of "the strangest title ever in TopHat", Steven's article explains the seductive nature of magic shops...!	
48	Magic	Close-Up	Peter Marucci	Serial Killer: A Packet Trick Interlude	Spectator manages to choose the only card in a Hamman Count set of 6 that is different	
48	Magic	Theory	Steven Goodwin	Computers as Assistants: Technological Magic	Steven discusses the feasibility of using computer programmes to perform magic, and some of the pitfalls	SL - 49
48	Magic	Mentalism/Close-Up	Bruce Graham	Lie Detector: A Card Trick ??	Bruce explains a very simple stacked-deck principle, and some possible ways to utilise it	
48	Magic	Performance	Michael L.	Thoughts from Midwest America - Being Heard Part 3	Following on from parts 1 and 2, (and you really DO need to read them first), this installment is all about the fun part - buying sound equipment	SL - 46, 47
48	Performance	Cabaret	Tam McLaughlin	Developing a Cabaret Act - Part 3: Planning and Preparation	Planning, planning, planning. In the third installment of his "pre-show" diary, Tam goes over his personal planning process	SL - 46, 47, 49, 50
48	Magic	Performance	Gary Scott	Dedication, Desire: And a WILL to win	Gary looks at the prize-winning efforts of (Bunny) Will Houstoun, and sees the messages that should be taken and used as inspiration by us all	
48	Magic	Story	Daniel Wade Mathis	(Puff) The Magic Drag On...	An excerpt from an unpublished novel	
49	Performance	Cabaret	Tam McLaughlin	Developing a Cabaret Act - Part 4: Developing a Script	In the fourth installment of his "pre-show" diary, Tam goes over his approach to scripting, and timing actions with words	SL - 46, 47, 48, 50
49	Cards	Close-Up	Daniel de Urquiza	Special Attraction - Mental Coincidence	Mental magic" card effect, with the spectators card being attracted to them - a rework of Tony Koininy's "Derby" / Nick Trost's "Horse Race"	
49	Performance	Children's Magic	Tim Arends	The Birthday Party Magician: Top Tips for the kids magician	Tips to having a successful show, including timing, numbers, advertising, set-up, charging etc.	
49	Magic	Theory	Steven Goodwin	Compumental - More Technological Magic	Steven discusses some practical ideas, following on from the article in Issue 48	SL - 48
49	Magic	Close-Up: Cards	Shaun Sims (Sinajar)	Lucky Card: Strong (simple!) Card Magic	Following shuffles and cuts, spectator chooses a card, which matches a card in a wallet that has been openly in view	
49	Magic	Close-Up / Children's	Peter Marucci	The Spirit Feather, (and other things)	Without disclosing the method, Peter offers some alternative presentations of an otherwise "ho-hum" effect	
49	Magic	Review	Jason Waskett	Fire Wallet, by Fred Kaps	A very, very detailed and exhaustive review of the wallet, including build, and all good/poor points	
49	Magic	Advert	Lee Warren	The Original Chinese Conjuror - a musical diversion suggested by the lives of Chung Ling Soo	Some history on the real life of Chung Ling Soo (William Robinson), and details on the upcoming theatre work that will celebrate his life and story	
50	Performance	Cabaret	Tam McLaughlin	Developing a Cabaret Act - Part 5: Show time!	In the last installment of his "show" diary, Tam recounts what happened on the day, and the lessons learned	SL - 46, 47, 48, 49

50	Mentalism	Props	Tim Arends	How to Make your own mentalists clipboard, and find out exactly what they are thinking	A quick and easy method to construct this most basic of mentalism utility devices
50	Performance	Essay	Anonymous	Improvisation: is NOT being unprepared	An essay that looks at the differences between improvisation, impromptu performance, and being unprepared to perform
50	Magic	Performance	Will Houstoun	Stronger Magic: a short treatise on magical effect	Will looks at why various versions of effects are strong, or weak. Ideas that can be adapted to everyone's performances
51	Magic	Article	Alex Musciano	Tips on Buying Magic	Some hints and tips that make help you to think more deeply before buying that "must have" effect/trick.
51	Magic	Performance	Gerald Scanlan	Rationalisation	Disguising performance "flaws" in a "bottle through table" routine
51	Magic	Close-Up: Cards	Matthew Smith	Two Classics - in my own words	A simple yet effective way to introduce 4 Aces, and "Ambitiously Simple"
51	Magic	Article	Will Wood	Bowl View s - There's No Such thing as Close-Up Magic	Will looks at this idea, after reading Anthony Owen's eBook "OK Let's Shoot the Magician"
51	Magic	Performance	Gary Scott	A Professional: Am I Not?	More thoughts from Gary on what makes a professional
52	Magic	Article	Nigel Shelton	A Thank You	Exactly what the Title says...
52	Magic	Article	Michael L.	Thoughts from Midwest America - Another Thank-You	Michael also says "Thanks"
52	Magic	Close-Up:Cards:Bizarre	Peter Marucci	The Seven Deadly Sins	Peter doing what he does best in TopHat for the final time - sharing a simple concept with all the emphasis on presentation
52	Magic	Article	Michael Jay	From the Desk of Michael Jay - Time to Say Goodnight	That's it, no more, the end - and Michael finally explains something that I've seen, which is wonderful, his Glass/Coin Through (Kebab House) Table trick.